

SUSANNAH



Rental Information

Opera Omaha | 1850 Farnam Street | Omaha NE 68102

OperaOmaha.org

Susannah

Opera by Carlisle Floyd

PRODUCTION

Contact: Kate Whitecotton, Director of Production, Opera Omaha
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Allison Swenson, General Director, Opera Omaha
aswenson@operaomaha.org | 402-346-7372 x 100

Tim Combs, Technical Director, Opera Omaha
tcombs@operaomaha.org | 402-346-7372 x 504

ORIGINAL PRODUCTION INFORMATION

Original Producer	Opera Theatre of Saint Louis
Year Build	2023 (adapted for Opera Omaha 2026)
Concept	Contemporary (80s/90s), summer
Stage Director	Patricia Racette
Scenery & Properties Designer	Andrew Boyce
Costume Designer	Kaye Voyce
Digital Properties & Effects Designer	Greg Emetaz

AVAILABLE DESIGN ELEMENTS

All scenery, properties, costumes and digital properties and effects are included as a complete package.

Not included: house masking, lighting equipment, supertitles, orchestra score or projectors and video operating systems.

SET RENTAL COSTS (USD)

Total Rental Fee	\$35,000
Reservation Fee	\$17,500 upon signing
Final Payment	\$17,500 ten business days prior to load-out in Omaha NE

DESIGNER ROYALTIES (Paid directly by renter):

Scenery & Properties	\$1,454.24
Costumes	\$1,668.08
Digital Properties & Effects	\$1,000.00

Union benefits may apply.

SUPERVISION & LABOR

Rental Technical Supervisor required.

Work fee	\$500/day
Travel fee	\$400/day
Per diem	\$75/day
Overtime	\$80/hour

DEPOSIT

Refundable deposit of \$10,550 due upon signing.

FREIGHT & TRANSPORTATION

All shipping arranged and paid by renter. One 53' standard trailer required.

SCENERY INFORMATION

The design was originally created for a thrust configuration and adapted for proscenium use. Either configuration may be selected with advance notice.

Included scenic elements:

- Church unit and steel structure
- Pews and benches
- Pine plank decking
- Walls and windows
- Flown cross
- Tire swing and tree
- Step units
- Light bulb strands

PROPERTIES INFORMATION

All properties are included as a single package. A complete properties bible with images will be provided upon contract execution. Repairs and approved adaptations are the responsibility of the Renter.

COSTUME INFORMATION

32 total costumes (28 ensemble, 4 supers). Shoes, tights, undergarments are not included. Costumes must be returned clean and packed as received. Alterations require written approval.

DIGITAL PROPERTIES AND EFFECTS

Digital files provided no earlier than 45 days prior to performance. Technology specs available upon request. All imagery must sustain original designer concept.

INSURANCE

\$1,000,000 all-risk property insurance and \$1,000,000 general liability required.

CREDITS

Scenery and Properties designed by Andrew Boyce

Costumes designed by Kaye Voyce

Digital Properties & Effects designed by Greg Emetaz

Originally produced for Opera Theatre of Saint Louis